

# maria parmenter

## EDUCATION and TRAINING

- 2006 – 7 Design Associate (ceramics), Jamfactory: contemporary craft and design, Adelaide, SA  
2005 Bachelor of Visual Arts (ceramics) and Honours (first class), University of SA, SA

## SELECTED PROFESSIONAL DEVELOPMENT

- 2008 - Gallery Co-ordinator (part-time), Prospect Gallery, City of Prospect, SA  
2009 Stephen Bird Workshop, South Australian School of Art, University of SA, SA  
2008 Artist in residence, South Australian School of Art, University of SA, SA  
*Trades Project*, Craftsouth & City of Marion Council, Adelaide, SA  
2006 - 8 Project Assistant/Members Services Officer, Craftsouth, Adelaide, SA  
2007 Artists Business Workshop, AbaF, Adelaide, SA  
2006 Making it: Craft as a career, Craft Victoria and Melbourne Museum, Melbourne, VIC  
Prue Venables & Jane Sawyer Masterclass, SA School of Art, Adelaide  
*Converge*, National Ceramics Conference, Brisbane, QLD  
Sergei Isupov, Steven Dixon & Paul Scott Workshops, Jamfactory & SASA, SA  
2005 *Planning to succeed*, AbaF, Adelaide, SA  
*Throwing with a difference* – Jane Sawyer, Sturt School, Mittagong, NSW.

## SOLO EXHIBITIONS

- 2009 *tokens*, Hill Smith Gallery, Adelaide, SA  
*melting moments*, Globe Gallery, Paddington, Sydney, NSW  
2007 *Accidental souvenirs: gentle reminders*, Jamfactory contemporary craft and design, Adelaide SA

## SELECTED GROUP EXHIBITIONS

- 2009 *Clay without convicts*, South Australian Ceramics at Australian Ceramics Triennale, Sydney, NSW  
Artroom5, Henley Beach, SA  
*Small and Wall*, Utopia Arts Sydney, NSW  
2008 *Concurrent*, Gallery 139, Adelaide, SA  
*Trades*, Jamfactory Contemporary Craft and Design, Adelaide, SA  
*Ric Rac*, Curious Orange, Croydon, SA  
*Gold Coast International Ceramic Award (selected)*, Gold Coast Art Gallery, QLD  
*Design Now*, Arts SA Regional Touring Exhibition, Murray Bridge Gallery and regional SA  
*Sidney Myer International Ceramic Award (selected)*, Shepparton, VIC  
Department of Premier and Cabinet, State Administration Centre, Adelaide, SA  
*Cowra Festival Regional Art Award (selected)*, Cowra, NSW  
2007 *South Australian Ceramics Award 2007 (selected)*, Adelaide Central Gallery, SA  
South Australian Ceramics, Gulgong, NSW  
*Coalesce*, Studio Barcelona, Adelaide, SA  
2006 *Italian Art Awards*, Italian Centre, Adelaide, SA

*South Australian Ceramics*, Robyn Bauer Gallery, Paddington, Brisbane, QLD  
*Craftsouth's Wishlist*, Pepper Street Arts Centre, Adelaide, SA  
*Circle Work*, one small room, Croydon, SA  
*Ideal Worlds*, Gaff Studios, Port Adelaide, SA

- 2005 *Crockery*, University of South Australia Gallery, Adelaide, SA  
Dame Nancy Buttfield Decorative Arts Award, Ayers House, Adelaide, SA  
*artEast*, Adelaide, SA  
*South Australian Ceramics Award 2005(selected)*, Adelaide Central Gallery, SA  
2004 *Bowl'd and Beautiful*, Ceramic Art Gallery, Paddington, Sydney.

## PUBLIC ART

- 2006 *Little Growths*, Associate project of Writing a Painting, 2006 Adelaide Festival of the Arts, Fenn Place, Adelaide.

## GRANTS AND AWARDS

- 2007 Judges Commendation, *South Australian Ceramics Award 2007*  
*Helpmann Academy Optus Mentorship* recipient (with Angela Valamanesh)  
2006 *Arts SA Emerging Artist Project Grant* recipient  
*Adelaide Bank Award* finalist  
2005 *Jamboree Ceramics Award*, University of South Australia, SA  
*Mancorp Critics' Choice Award*, artEast, Adelaide, SA  
2004 Highly commended – *Australian Decorative and Fine Arts Society Art Prize, SA*  
2002-04 *Chancellors Merit Award List*, University of South Australia, SA

## PUBLICATIONS AND REVIEWS

- 2009 Bitmead, E., "Trades", *Artlink*, Vol 29, #1, p93 (illustration).  
Osbourne, M., "Unusual Partnerships", *The Journal of Australian Ceramics*, 48#1, April 2009, pp.20 – 25.  
Nicholls, C., "Four Hands Fusing", *World Sculpture News*, Winter 2009, pp48 – 53,  
2008 Parmenter, M., "Mentorship", *Ceramics Technical*, No. 27, pp.109 -111  
2007 Allen, L., "Gentle Reminders", *Helpmann Academy Update Magazine*, Vol.14, #3, Issue 57,p14.  
Clifton, C., "Fond Memories", *Adelaide Matters*, November, p32.  
2006 Amodeo, L. 2006, "Emerging", *Object Magazine*, No 50, pp.28-29 Phillips, S. 2006; "Accidental souvenirs: recent work by Maria Parmenter", *The Journal of Australian Ceramics*, 45# No1  
2005 Nunn, L. 2005, "Up next: class of 2005", *The Advertiser Review*, 12 Nov, pp.8-9  
Dutkiewicz, A. 2005, "A new nurture strip", *The Advertiser Review*, 23 April, p18  
Bowers, S. 2005, 'Enduring Spirit', *Ceramics: art and perception*, 61, Sep, p83

## PROFESSIONAL DEVELOPMENT & PROFESSIONAL MEMBERSHIPS

Member of Craftsouth & National Association of Visual Artists