

maria parmenter

EDUCATION and TRAINING

- 2006 – 7 Design Associate (ceramics), Jamfactory: contemporary craft and design, Adelaide, SA
2005 Bachelor of Visual Arts (ceramics) and Honours (first class), University of SA, SA

SELECTED PROFESSIONAL DEVELOPMENT

- 2010 - Member of the Organisations Peer Assessment Panel, Arts SA
2010 Gallery Assistant (part-time), Adelaide Central Gallery, Norwood, SA
2008 - 10 Gallery Co-ordinator (part-time), Prospect Gallery, City of Prospect, SA
2008 Artist in residence, South Australian School of Art, University of SA, SA
Trades Project, Craftsouth & City of Marion Council, Adelaide, SA

SOLO EXHIBITIONS

- 2009 *tokens*, Hill Smith Gallery, Adelaide, SA
melting moments, Globe Gallery, Paddington, Sydney, NSW
2007 *Accidental souvenirs: gentle reminders*, Jamfactory contemporary craft and design, Adelaide SA

SELECTED GROUP EXHIBITIONS

- 2011 Aptos Cruz Galleries, Stirling, SA
2010 *New*, Beaver Galleries, Canberra, ACT
South Australian Ceramics Award 2010 (selected), Adelaide Central Gallery, SA
Consumed, Adelaide Central School of Art, Adelaide, SA
2009 *Sculpture by the Sea*, Helen Stephens Gallery, Sydney, NSW
Clay without convicts, South Australian Ceramics at Australian Ceramics Triennale, Sydney
Artroom5, Henley Beach, SA
Small and Wall, Utopia Arts Sydney, NSW
2008 *Concurrent*, Gallery 139, Adelaide, SA
Trades, Jamfactory Contemporary Craft and Design, Adelaide, SA
Ric Rac, Curious Orange, Croydon, SA
Gold Coast International Ceramic Award (selected), Gold Coast Art Gallery, QLD
Design Now, Arts SA Regional Touring Exhibition, Murray Bridge Gallery and regional SA
Sidney Myer International Ceramic Award (selected), Shepparton, VIC
Department of Premier and Cabinet, State Administration Centre, Adelaide, SA
Cowra Festival Regional Art Award (selected), Cowra, NSW
2007 *South Australian Ceramics Award 2007* (selected), Adelaide Central Gallery, SA
South Australian Ceramics, Gulgong, NSW
2006 *Italian Art Awards*, Italian Centre, Adelaide, SA

- 2006 *South Australian Ceramics*, Robyn Bauer Gallery, Paddington, Brisbane, QLD
2005 *Crockery*, University of South Australia Gallery, Adelaide, SA
Dame Nancy Buttfield Decorative Arts Award, Ayers House, Adelaide, SA
South Australian Ceramics Award 2005 (selected), Adelaide Central Gallery, SA
2004 *Bowl'd and Beautiful*, Ceramic Art Gallery, Paddington, Sydney.

GRANTS AND AWARDS

- 2010 Arts SA Project Grant recipient
2007 Judges Commendation, *South Australian Ceramics Award 2007*
Helpmann Academy Optus Mentorship recipient (with Angela Valamanesh)
2006 Arts SA Emerging Artist Project Grant recipient
Adelaide Bank Award finalist
2005 *Jamboree Ceramics Award*, University of South Australia, SA
Mancorp Critics' Choice Award, artEast, Adelaide, SA
2004 Highly commended – *Australian Decorative and Fine Arts Society Art Prize*, SA

PUBLICATIONS AND REVIEWS

- 2010 *"Beautiful new beginnings"*, Canberra Times, Times2, October '5, 2010, p9.
2009 *"Making Memories"*, Facing Design, Design & Architecture, Issue 03, 09/10 pp.74-75.
"Unspoken Rituals", *World Sculpture News*, Vol 15 #3, Summer, p22.
Radok, S. "Tokens", *The Adelaide Review*, Issue 354, August, p37.
Bitmead, E., "Trades", *Artlink*, Vol 29, #1, p93 (illustration).
Osbourne, M., "Unusual Partnerships", *Journal of Australian Ceramics*, 48#1, April 2009, pp.20-25.
Nicholls, C., "Four Hands Fusing", *World Sculpture News*, Winter 2009, pp48 – 53,
2008 Parmenter, M., "Mentorship", *Ceramics Technical*, No. 27, pp.109 -111
Allen, L., "Gentle Reminders", *Helpmann Academy Update Magazine*, Vol.14, #3, Issue 57, p14.
Clifton, C., "Fond Memories", *Adelaide Matters*, November, p32.
2006 Amodeo, L. 2006, "Emerging", *Object Magazine*, No 50, pp.28-29
2005 Nunn, L. 2005, "Up next: class of 2005", *The Advertiser Review*, 12 Nov, pp.8-9
Dutkiewicz, A. 2005, "A new nurture strip", *The Advertiser Review*, 23 April, p18
Bowers, S. 2005, 'Enduring Spirit', *Ceramics: art and perception*, 61, Sep, p83

COLLECTIONS

- Held in the Collection of the Art Gallery of SA
Numerous private collections.